

Elizabeth Jennings (Elemental) is new to Theatre in the Rough, having moved to Juneau in March. Before that she lived on a sailboat, so is at ease in a tempest. She works remotely for a library publishing company and lives in Douglas with her hedgehog, Grushenka.

Katie Jensen (Prospero) is with Aaron Elmore, co-artistic director/co-founder of TR. Acting credits include: Beatrice in *Much Ado About Nothing*, Ariel in *The Tempest*, Hecuba in *Trojan Women* and Jaques in *As You Like It* (Theatre in the Rough); Linda in *Death of a Salesman*, Blanche Dubois in *A Streetcar Named Desire*, Joan in *Saint Joan*, and M'lyn in *Steel Magnolias* (Perseverance Theatre). She holds a BA in Theatre, a BA in Music/Opera, and an MFA in directing. During pandemic and political instability, her challenge has been staying in the moment and remembering there is still hope, joy, and moments of beauty.

Tsifira Kiehl (Stage Manager) is a 19-year-old freshman at Whitman College with a lifelong passion for the theater. She's been acting since she was nine years old, but this is her first time stage managing. This is also her first show with Theater in the Rough, but she's acted with Theater at Latitude 58 and Perseverance Theatre.

Ben Krall (Caliban) grew up watching Theatre in the Rough, and spent a season with them in his teens as Francis Flute (*Midsummer*) and Prince John (*The Lion in Winter*). After majoring in Theatre at Southern Oregon University, he's back for the monstrous role of Caliban. When not collecting firewood and cursing Prospero, he writes science fiction and is working on a Master of Library and Information Studies at the University of Alabama.

Christopher Pierce (Antonio) has acted in productions such as *The Marriage of Bette and Boo*, *Alcina*, *Casablanca*, *Into the Woods* and *Dr Jeckyll and Mr Hyde*. Primarily portraying morally grey characters, Chris enjoys biking, engaging with art in all its forms and singing whenever possible.

Dakota Morgan (Ferdinand) has enjoyed being a part of *The Tempest*. He has worked with a number of theater companies in the Juneau community including Juneau Lyric Opera and Theater at Latitude 58. His recent credits include Jack Kelly in Disney's *Newsies* and Jamie in Jason Robert Brown's *The Last Five Years*. He would like to thank his parents and the Russell family for always supporting his passions.

Becky Orford (Gonzalo) This is Becky's 24th show with TR and her second shot at *The Tempest*. She is so very happy to be back at McPhetres, dry and maskless, and working with another wonderful group of people, both familiar and new. Favorite past roles have been Robert Cecil in *Equivocation* and Lady Bracknell in *The Importance of Being Earnest*, but really, no matter the role, she is always fascinated by the process of creating theater.

Natalia Spengler (Miranda) has been performing with TR for over a decade. Favorite acting credits include Lady Macbeth in *Macbeth* (Theater Alaska); Hamlet in *Hamlet*, Rosalind in *As You Like It*, and Viola in *Twelfth Night* (Theatre in the Rough); and Hamlet in *Hamlet* and Kate in *Dancing at Lughnasa* (NWU). Natalia studied classical acting at LAMDA and received her BFA in Acting from Nebraska Wesleyan University.

Dan Wayne (Trinculo) quit the Wrangell wrestling team to join his school choir and has since been a singer, producer, stage director, lighting guy, stage manager and actor with various non-profits, including JLO, OTG, TOP, JSO, PT, JDLT, and JYC. He has enjoyed time onstage with his wife Kathleen Wayne, daughters Anna and Nelli, and many friends. This is his 7th TR show.



by William Shakespeare

July 9 to August, 2021

We are delighted Theatre in the Rough is celebrating its 30th season. We are thankful for all the artists, volunteers, supporters, audiences, Holy Trinity Church, and the people in Juneau and other SE communities for their support through the years. Most Especially, we are grateful to have shared in the theatre life of...

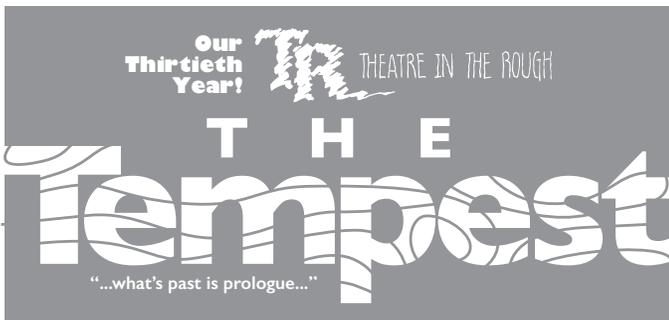
PETER FREER

...who had the hugest heart, the loudest feet, best laugh, never missing a work party, danced on a table and who always got better and better and better. We love you. We miss you. Rest well, dear man.

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Setting:
an island in the Mediteranian

Time:
24 years since Sycorax was abandoned here
12 years since Prospero and Miranda were marooned here
A few days since Princess Claribell's marriage in Tunis

Persons in the play, in the order they speak

MASTER. Valeri Collins
 captain of Alonso's royal yacht

BOATSWAIN. Dan Wayne
 sailing-master on Alonso's royal yacht

ALONSO Aaron Elmore
 King of Naples
 an old enemy of Prospero

GONZALO. Becky Orford
 trusted retainer of Alonso
 in charge of marooning Propero
 but helped with supplies

ANTONIO Christopher Pierce
 brother to Prospero
 sold our his sister and his city to become
 Duke of Milan

PROSPERO Katie Jensen
 a magic user
 marooned many years
 once Duchess of Milan

MIRANDA. Natalia Spengler
 daughter to Prospero
 marooned many years

ARIEL. Donnie Gott
 a spirit of air and fire
 set free by, yet servent to, Prospero,
 helps with her magic

CALIBAN. Ben Krall
 an orphan
 of Sycorax, his magic-using mother
 born on the island

FERDINAND. Dakota Morgan
 son to Alonso
 heir to the throne of Naples

TRINCULO Dan Wayne
 court jester to Alonso

STEPHANO. Valeri Collins
 butler to Alonso

ELEMENTALS. Travis Croteau
 Ariel's Meaner Minsters Elizabeth Jennings

Director. Aaron Elmore
 Choreographer Donnie Gott
 Sound Design. Etak Nesnej
 Lighting Design Aubrey Finch-Hyphen
 Stage Management Tsifira Kiehl
 Head of Awesome Carl Brodersen

Particular Thanks:

Valeri and Nick for letting us take wee trees from their place
 Matt Walker and Justin @ KINY
 Bostin Christopher and Sheli DeLaney @ KTOO
 All who put up the audience rostrum this time, most espeically,
 Bill Andrews, Matthew Talley and Lary Talley
 Tim and Kasia Spengler
 Father Gordon Blue, Alison Talley & the parishioners of
 Holy Trinity Episcopal Church

Director's Notes

This play is hard to describe. It's been called a Comedy, a Romance or (a favorite with marketing folk) a Problem Play.

It is often, even in darker moments, very funny. Characters fall in love but they also, bless them, think that people living away from cities are less awful to each other, which is as good a definition of Romance as we could ask for. And it does confront us with problems. But the problems (colonialism, racism, sexual assault, privilege, murder) are really in us, not in the play.

One of biggest we confronted was at the center of the play: a man. A powerful man who distinguishes between servents and slaves. Who is so preoccupied with how his daughter is married. Who is often played as confident and in control from the start.

Months ago, I asked Katie if she wanted to play Propero as a man or as a woman. Her choice was swift and emphatic and her reasons have guided this production every day since. It's been thrilling and humbling to help bring this to life.

Biographies

Valleri Collins' (Stephano) credits include Martha Watson (*White Christmas*), Fruma Sarah (*Fiddler on the Roof*), and most recently dual roles as Pheobe and Le Beau in Theatre in the Rough's outdoor production of *As You Like It*. She is a classically trained dancer and flautist. Valleri's hobbies include sewing and petting cats, but she tries to keep the two separated.

Travis Croteau (Elemental) is excited to be a part of his fourth play with Theatre in the Rough. When not busy working on a play, he enjoys spending time with his family and making music.

Aaron Elmore (Alonso) is, with Katie Jensen, co-founder and co-artistic director of Theatre in the Rough. He wrote and directed *Running with Pretty Sharp Things* for TR's 25th year. Acting credits include the H in *The Arsonists* (Perseverance Theatre), the title role of *Don Giovanni* (Opera To Go) as well as many TR productions including the title role in *Cyrano de Bergerac*, Fluelen in *Henry V*, and Frank in *84 Charing Cross Road*. He 'daylights' as an Exhibit Designer for the Alaska State Museum, the best job in the world.

Donice Gott (Ariel) The Tempest is Donnie's 25th show with Theatre in the Rough (she thinks - but she is old and who's counting?). Her favorite roles include Cassandra in *Trojan Women* (TR), Ensemble Member in *The Laramie Project* (Perseverance Theatre), Jo in *boom!* (PT), Eleonora Duse in *Ladies of the Camellias* (TR), and Ensemble Maniac in *The Complete Works of William Shakespeare Abridged* (TR). She is delighted to be onstage with this brave and generous cast. Special thanks to her family for all their love and support. This one is for Queen Jean Messing.



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