

an inspector calls

by J. B. Preistley

November 19 to December 12 2021

We are delighted Theatre in the Rough is celebrating its 30th season. We are thankful for all the artists, volunteers, supporters, audiences, Holy Trinity Church, and the people in Juneau and other SE communities for their support through the years.

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Setting: Brumley, England.

A wealthy industrial city (*fictional*)

Time: April 4, 1912

Events portrayed span from August 1, 1910 to April 4, 1912
(a few days before the Titanic sank)

Persons in the play, in the order they speak

ERIC BIRLING Dakota Morgan
son of the Birlings
works for his father
a troubled soul and alcoholic

EVA SMITH Evgenia Golofeeva
a young woman alone
worked in the Birling factory and led a labor strike
sales assistant as Milward's
becomes mistress to Gerald Croft
appeals to Mrs. Birling's Committee
mother of Eric Birling's child
one of the forgotten ones

ARTHUR BIRLING Dan Wayne
Made his own fortune, wealthy industrialist, owns a
successful production factory

GERALD CROFT Jack Scholz
son to Birling's competition and a lord, engaged to
Sheila Birling

SHEILA BIRLING Kristen Rankin
daughter to the Birlings, engaged to Gerald Croft

SYBIL BIRLING Becky Orford
from a higher class than her husband, committee chair
of a local charity organization for women in distress

EVERYMAN Patrick Minik
Edgar, footman to the Birlings
Mr. Milward, shop owner
Alderman Meggarty
a Photographer
Committee Member

INSPECTOR GOOLE Aaron Elmore
Investigating the death of Eva Smith

Creative and Crew

Director Katie Jensen
Sound Design Georgia Spelvin
Lighting Design Aubrey Finch-Hyphen
Stage Management Michelle Weaver
Box Office Manager Valleri Collins
Props Master Valleri Collins
Web master Carl Broderson

Particular Thanks:

Valleri Collins for always being there and ready to tackle anything and everything

Frank Delaney @ Perseverance Theatre

Donnie Gott

Dan and Justin @ KINY

Ben Hohenstatt @ JUNEAU EMPIRE

Rhonda McBride @ KTOO

All who put up the audience rostrum this time, most especially,

Bill Andrews, Pat Minik, and Dan Wayne

Kim Andrews (for “the spark”)

Father Gordon Blue, Alison Talley & the vestry of

Holy Trinity Episcopal Church

Robert Barr, CBJ Deputy City Manager

GhostLight Theater & Theater Latitude 48

Director's Notes

In late Winter 2019, Kim Andrews, a gifted pianist and amazing person, suggested we do this play. I read it and it hit me like a speeding train. We all know what happened next. Things happened. To all of us on the earth. Which changed everything.

But here we are at last. This is often referred to as a morality play. It isn't. It is a mirror, and a painful one. It's about the abuse of power, the abuse and objectification of women and all those at the edge of our society, the ones we don't see or don't want to see. It's about what we think and say and do (or don't do) and the ripples those things cause. And how those ripples become waves.

The play was set in 1912, written in 1946, but it has hardly aged a day. To paraphrase a sign I saw at a recent gathering promoting the rights of women, “I can't believe we still have to argue about this s__t!” But we do. We must. We must also take the leap to open our eyes and hearts.

I am so very grateful to this gifted and generous cast. They have given so much to this production. It has been a great privilege to work with such an amazing group of actors and truly incredible people.

Biographies

Aaron Elmore (Inspector Goole) is, with Katie Jensen, co-founder and co-artistic director of Theatre in the Rough. He wrote and directed *Running with Pretty Sharp Things* for TR's 25th year. Acting credits include the H in *The Arsonists* (Perseverance Theatre), the title role of *Don Giovanni* (Opera To Go) as well as many TR productions including the title role in *Cyrano de Bergerac*, Fluelen in *Henry V*, and Frank in *84 Charing Cross Road*. He 'daylights' as an Exhibit Designer for the Alaska State Museum, the best job in the world.

Katie Jensen (Director) is with Aaron Elmore, co-artistic director/co-founder of TR. Directing credits include Noel Coward's only tragedy *Post Mortem* at Empty Space, *Spoon River Anthology* with Perseverance Theater, *Henry IV*, *Peter and the Wolf*, *Our Town*, *Cyrano de Bergerac*, and *Equivocation* with Theatre in the Rough. Acting credits include: Prospero in *The Tempest*, Hecuba in *Trojan Women* and Jacques in *As You*



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Like It (Theatre in the Rough); Linda in *Death of a Salesman*, Blanche Dubois in *A Streetcar Named Desire*, and M'lyn in *Steel Magnolias* (Perseverance Theatre). She holds a BA in Theatre, a BA in Music/Opera, and an MFA in directing.

Evgenia Golofeeva (Eva Smith) Evgenia is excited to be a part of Theatre in the Rough production of *An Inspector Calls*. She has previously been seen on the stages of Juneau in *Climate Fair for a Cool Planet*, *Guys and Dolls*, *Princess Sophia*, *Cyrano de Bergerac*, *Complete Works of William Shakespeare Abridged*, *West Side Story*, *Women Playing Hamlet*, and *King Island Christmas*. Evgenia is an alumna of the UAS a-cappella group *Alaskapella* and she also performed in "Total Vocal II" in 2016 and "Total Vocal III" in 2017 at Carnegie Hall.

Patrick Minick (Everyman) Patrick is thrilled to be a first time Roughian. He has performed with other local theaters, including roles as Major Strasser in *Casablanca* and Morris Delaney in *Newsies*. He is grateful to his family for their ongoing support, and also to TITR for giving him another chance to trod the boards.

Dakota Morgan (Eric Birling) This is Dakota's second show with Theater in the Rough. He has worked with a number of theater companies in the Juneau community including Juneau Lyric Opera and Theater at Latitude 58. His recent credits include Jack Kelly in Disney's *Newsies*, Jamie in Jason Robert Brown's *The Last Five Years* and Ferdinand in *The Tempest*. He would like to thank his parents and the Russell family for always supporting his passions.

Becky Orford (Sybil Birling) This is Becky's 25th TR show. Most recently she has been seen as Gonzalo in *The Tempest* and as Duchess Senior in *As You Like It*. Other roles include Lady Bracknell in *The Importance of Being Earnest*, A Witch in *Macbeth*, and Mrs. Webb in *Our Town*, among many favorites. She has also performed with Perseverance, most recently in *Steel Magnolias* and *Boeing, Boeing*. Thank you to everyone who helped create this show, most especially Katie, and thank you to all who have come to share it.

Kristen Rankin (Sheila Birling) is grateful to have lived on Lingít Aaní the past three years, performing with Theater at Latitude 58 (*Arcadia*, *Relative Strangers*), Theater Alaska (*Macbeth*, *A Miraculous Party*), Juneau Ghost Light Theater (*Dracula*) and in the 2019 debut of *Blue Ticket: Ferries/Fairies Out of Alaska*. She also performs with the local improv group and serves on the Mudrooms storytelling board

Jack Scholz (Gerald Croft) is delighted to be making his debut with Theatre in the Rough. He has acted with Juneau Ghost Light Theatre and the Orpheus Project, and most recently played Tommy in *Blue Ticket*. Outside of the theater, he spends his time working at the youth homeless shelter, editing his fantasy novel, and playing percussion with anyone who will let him.

Dan Wayne (Arthur Birling) has been a dues-paying member in 3 labor unions, and has worked as a labor lawyer and organizer. He has also been a singer, producer, stage director, lighting guy, stage manager and actor with various non-profits, including JLO, OTG, TOP, JSO, PT, JDLT, and JYC. He has enjoyed time onstage with his wife Kathleen Wayne, daughters Anna and Nelli, and many friends. This is his 8th TR show

Michelle Weaver (Stage Manager) is working with Theatre in the Rough for the first time! Acting credits include *Newsies* and *Zoom Midsummer Night's Dream* with Theater at Latitude 58. She also directed a cast-created Zoom play called *Into the Zoom Glass...and what Merlin Found There* with T@L58. She stage managed *Who's Your Div@* for JLO and crewed in various capacities in high school and college. She's having a lot of fun getting to know everyone, and learning the ins and outs of the lighting system.