

THE ROUGHIAN

(Just past the end of) Summer 2009

A Quarterly Newsletter of Theater in the Rough

BUY ART FOR ART'S SAKE

'FIRST FRIDAY IN THE ROUGH'
A GALA FETE TO HELP US BUILD UP
THE NEW HOME FUND

A year ago, two long time Roughians, David and Maureen Crosby pledged the donation of "some art" for us to auction in support of the New Home Fund. We thought, oh, nice a painting or two. A month ago, "some art" proved to be almost 20 pieces varying in size from small C. Alan Johnson collectibles to an fine art print over five feet wide! It is an amazing collection, much of it by Alaskan artists.

Thus was born the idea for First Friday in the Rough. Prints, paintings, curios and collectibles will be offered at silent auction on the First Friday in October, downstairs at the Old Elks between 4:30 and 7:30 PM. Other people got wind of what we were up to and since then, art has been coming in from all quarters. We are, again, overwhelmed by the generosity and warmth of this town.

At this writing, the art is still coming in but a partial list of the artists represented includes Rie Munoz, Rob Roys, Edwardo Romero, Debbie Newbauer, Jane Stokes, Lori Stenberg, Tisket Seslar, Barbara Craver, James Angaiak, Peter Goll, Dale DeArmond, Byron Birdsall, Barbara Lavallee, Asha Falcon, and C. Alan Johnson.

Now the time approaches for us to connect this fantastic artwork with fantastic art collectors and fanciers so, please, mark your calendars. Latinos Restaurant is providing finger food and the Baranof Hotel is putting up a no host bar. Our own board and some esteemed volunteers will be there to help you place your bid on any of the works on offer. Round out your evening by coming

(continued on page 2)

LARAMIE PROJECT EPILOGUE READING INTERNATIONAL EVENT IN JUNEAU

On October 12, 2009, a one night event will take place in Juneau and around the world: the premier public reading of Tectonic Theatre Project's long awaited *The Laramie Project: 10 Years Later, an epilogue*.

Eleven years ago, a young college student, Matthew Shepard, was tortured and left to die by two other young men because he was gay. Shortly after, members of the Tectonic Theatre Project traveled to Laramie Wyoming to conduct interviews with people in the town. The result of that effort was *The Laramie Project*, produced at Perseverance Theatre in 2006. That production was directed by *Laramie* coauthor Leigh Fondakowski and involved, as it happens, four Theatre in the Rough regulars (and board members) on stage, and another soon-to-be board member back stage.

2006 was the year of the fire and the year we mounted *The Complete Works of Theatre in the Rough (abridged): a benefit*. Leigh very kindly came that night and later described it as "one of the greatest experiences in the theater I have ever had! And I'm not kidding."

When Tectonic decided to launch the epilogue to *Laramie* with theatres in every state in the country (as well as around the world) Leigh wrote board member Ed Christian, "Yes! I would love for you to do it as a Theater in the Rough event."

Art Rotch, Artistic Director of Perseverance Theatre, offered to help with promotion so this event is not only an international, it is trans-channel as well.

Five of the original Juneau cast will be joined by three other performers for a reading of this 75 minute piece for ONE NIGHT ONLY, October 12 @ 7:30 at the old Elk's. It's a Monday night. It's free. Please come celebrate Matthew Shepard's life with this landmark in contemporary theatre.



Aaron Elmore, Donice Gott and Ed Christian get a fresh perspective on the Bard in our season opener, *The Complete Works of William Shakespeare (abridged)*.



The Complete Works of William Shakespeare (abridged)

by Adam Long, Daniel Singer, and Jess Winfield

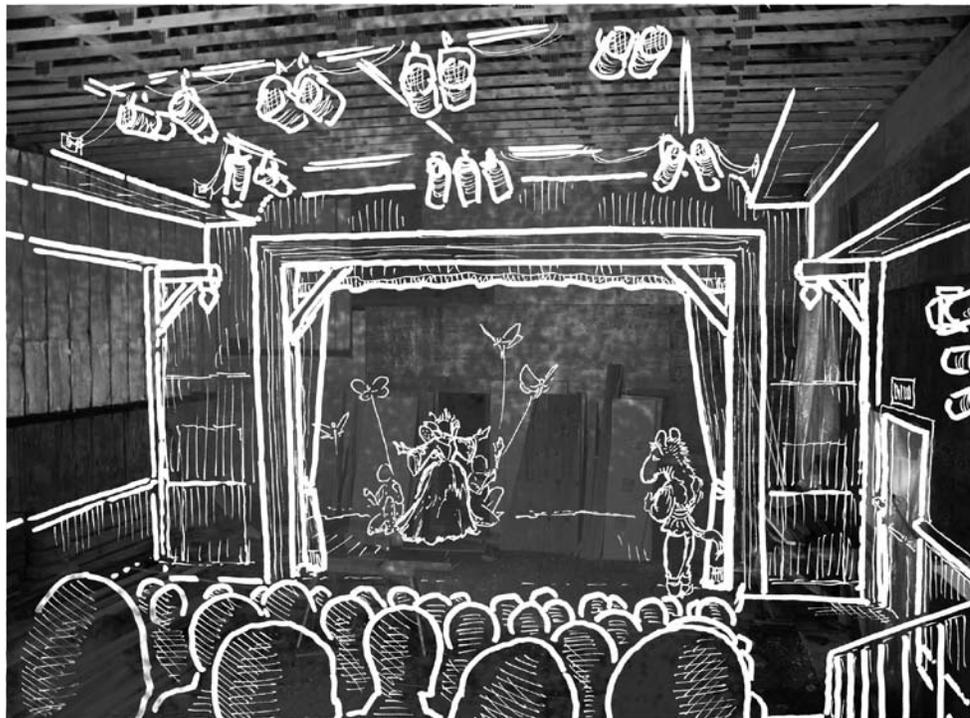


Oct. 2 to Nov. 1, 2009 @
Alaska Territorial Hall

FROM THE SKETCHBOOK

FIRST FRIDAY IN THE ROUGH

(continued from page 1)



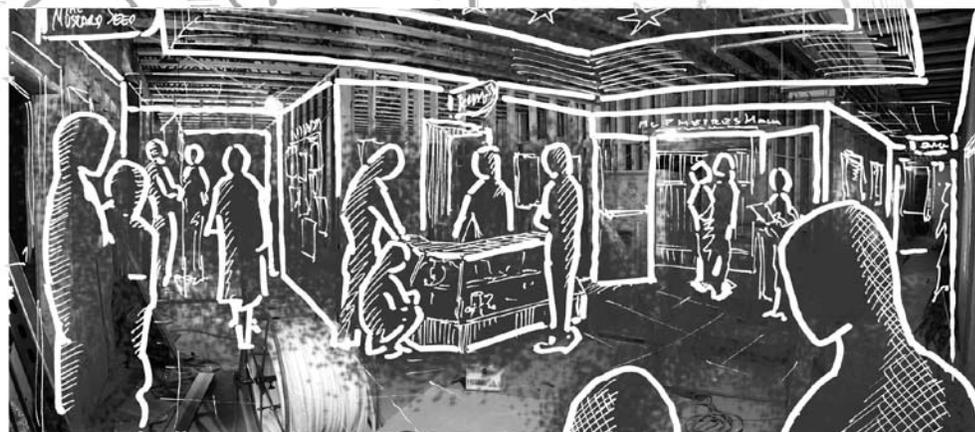
upstairs for Opening Night of *The Complete Works of William Shakespeare (abridged)*.

Bidding will remain open for the run of *Complete Works*. Bid updates will be available on our website (see page 4). Feel free to return any show night to raise your bid. Winning bids will be announced after our final matinee performance on November 1 @ about 4 p.m.

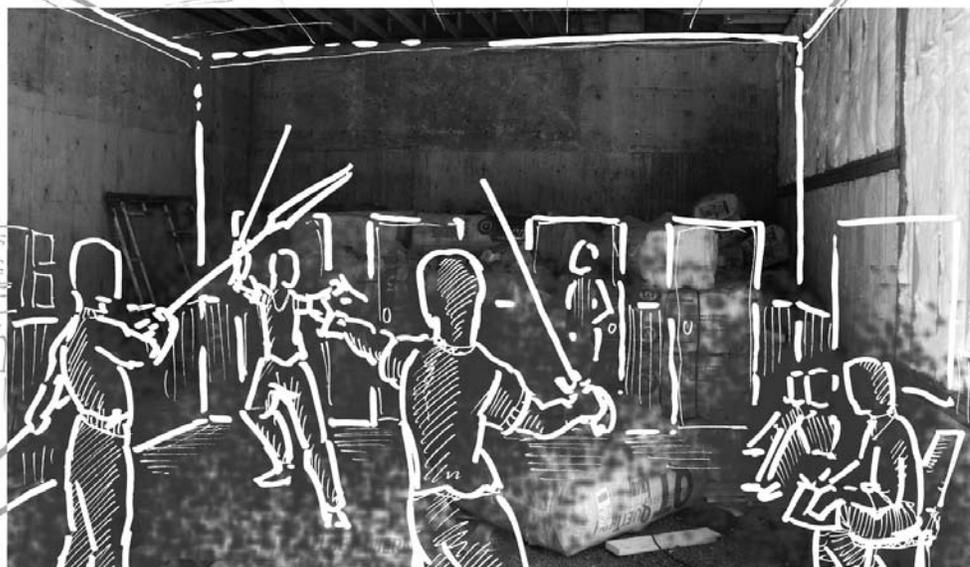
If you missed the opportunity to donate art to this event, despair not. What we need now are people who want to bid on art! If this is you, come place a bid. If you know someone with a blank wall in their house, please, bring them by. Even if you are not ready to grow your collection, come help us make this a night to remember and come by to say hello, have a cup of Coffee in the Rough (see page 3), grab a plate of deliciousness and stay for the show.

This past month, Aaron has been working with the Capital Campaign Committee of Holy Trinity Church on a Case Statement for the final phase of fund raising for the new facilities at 4th and Gold.

In addition to doing the graphic design and much of the writing on the 8 page document, Aaron also did a series of custom illustrations showing several views of the building. By combining photographs with line drawings and some Photoshop magic, he was able to show the new facilities both as they are now and as they will be when completed.



The image at the top of the page shows the New McPhetres Hall in full swing. The point of view is from the back, uppermost row of the audience platform system. We look down on a production of *A Midsummer Night's Dream*. Puppets are in evidence. So too is the full light grid, spacious ceilings, grand draperies and elegant proscenium arch. Above is the lobby/gallery, a fine gathering place with the Mustard Seed Resale shop to your left and rest rooms just down to your right. In between you can see the Gold Street entrance (with people coming inside out of the rain), the box office and the doors to McPhetres. At right is a view of the conference room with a fight rehearsal in progress. As you see, the weapons will not damage the ceiling.

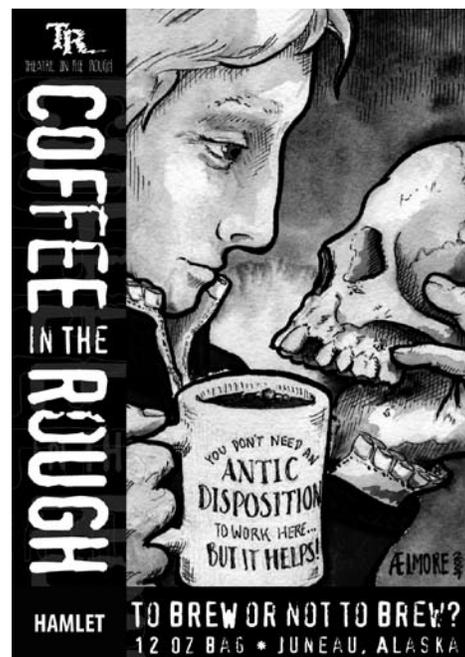


NEW HOME FUND DONORS AND PLEDGERS

To these here listed, we say, "Thank you." To those who should be here but were accidentally left out, we say, "Thank you," and, "We beg your pardon." For those who would like to be here we say, gratefully, "Come ahead!"

Arthur & Susan Arnold
Jim Asper & Bridget Smith
Gary & Katherine Bader
Theresa Bannister
Eric Olson & Vicki Basset
Megan Behnke
Melissa Behnke
Elizabeth Bishop
Lorinda Brotherton & Walter Majoros
Terry Camery
Jack Cannon & Jamie McLean
Eufrasia Carrillo
Bonny & Greg Chaney
Ed & Louanne Christian
Ron Clarke
Sammi & Rich Conneen
Tamara & Greg Cook
Terry Cramer
Allan Davis
Sally & David Donaldson
Aaron Elmore
Bob & Jo Ann Elmore
Peter Freer & Sharon Gaiptman
Rhonda & Paul Gardinier
Marsha Gladhart
Maria Gladziszewski & Eric Keuffner
Good River B&B
Dr Rob & Victoria Haight
Sandy Harris & John Sivertsen
Patrice Helmar
Pagan Hill & Rob Roys
Stephanie Hoag
Sarah Isto
Katie Jensen
Marshal Kendziorek
Sylvia Kidd & Robert Piorkowski
Kurt & Christine Kondzela
Nancy Long

Jan & Keith Levy
Longenbaugh / Sherwood
Laura Lucas & Bob Banghart
Simone Machamer
James & Blair Marcotte
Mike Matthews
Greg McLaughlin & Liz Saya
Tom Melville
Mark & Esther Millea
Tracy Miller & Van Sundberg
Becky & Mike Orford
Barbara Pavitt
Arthur Peterson
Alice Rarig
Mark & Heather Ridgway
Natalie Rothous & Mike Stanley
Frank & Sally Rue
Michael Sakarias & Anne Fuller
Phil Schempf & Janet Hall
Joanne & Karl Schoeppe
Skaggs Foundation
Larri Spengler & Steven Behnke
Michael Stark & MJ Grand
Margaret Taplin
Therese Thibedeau
Deborah & Jon Tillinghast
Dana Owen & Joyce Thoresen
Stephen & Nila Treston
Lee Vaughn
Sara Verrelli
Gary Vetesy
Tom Wagner
Carol Prentice & Robin Walz
Fr. Thomas Weise
Allan G. Schlicht, MD
Greg Williams
Patricia Young



COFFEE in the ROUGH

Heritage Coffee Company has made Theatre in the Rough their charitable project for the coming year. To help us raise funds for the New Home Fund, Theatre in the Rough will be made a coffee wholesaler and, on October 2 at First Friday in the Rough, we will launch Coffee in the Rough.

The label art, by Aaron Elmore, will bring characters from Shakespeare and cups of coffee together and the illustrations will change every month for the next 12 months. Tom's Pots is making up some Coffee in the Rough mugs, too.

Caffeinate your life! Caffeinate your friends and family! Collect all 12 labels! Makes a fabulous gift idea! All proceeds from the sale of Coffee in the Rough will go toward the New Home Fund and the finishing and furnishing of the New McPhetres Hall.

IT'S PUPPETS FOR CHRISTMAS

A NEW THEATRE IN THE ROUGH / HOLY TRINITY JOINT VENTURE FOR THE HOLIDAYS

This fall, the new sanctuary at Holy Trinity will be open for concerts and worship. Anticipating this, Theatre in the Rough is embarking on our first endeavor as Theatre in Residence at Holy Trinity; a puppet Christmas pageant.

Puppets can do things and tell stories in ways that flesh and blood people can't. Presented by a narrator, brought to life by smaller than life figures and lasting about

45 minutes, this unique illumination of the familiar story will be absolutely transporting. We plan to present it free to the general public the weekend before Christmas, December 18 & 19 @ 7:30 and 20 @ 2. It will also be presented on Christmas Eve as part of a regular church service.

Twelve, five-foot tall human figures will be joined by a range of animals varying in size from two feet to 8 feet tall to tell this sto-

ry. This production will require about two dozen operators. Many more hands will be needed to form and glue and cut and sew to bring these paper and wood creatures to life. Rehearsals will begin just after Thanksgiving; no previous puppeteering experience is required.

If you are interested in helping with any aspect of this undertaking, drop Aaron a line at theatreintherough@gmail.com

WEB GETS ROUGHER

At long last, Theatre in the Rough has entered the 21st Century, and like any healthy birth it was done kicking and screaming. Log on to www.theatreintherough.org, with a T, R, E and an O, R, G and marvel.

All kudos and credit for its many, many qualities rain gently on the head of uber-web master (and star volunteer) Carl Broderson. All inaccuracies and offences should be laid at the feet of the management. (Incidentally, if you find something on there that is wrong or just goofy, please drop Aaron a line to theatreintherough@gmail.com)

So, go forth and surf. Peruse our meagre archive of photos. Try to wrap your head around our ever more complex ticket pricing system. Puzzle out the elaborate flag symbology. Above all, enjoy.



ERATA

Though an active board member, and a board member who acts, for 5 years, Donice Gott's name was inadvertently left off the board member list on these back covers for two issues running. Sorry, Donny.

In June 2008, members of Tectonic Theater Project returned to Laramie, Wyoming to explore how the town had changed in the ten years since Matthew Shepard's murder.

What they found defied their expectations.

The result is a new play about how we construct our own history.

This is the continuing story of an American Town.

THE LARAMIE PROJECT: TEN YEARS LATER

AN EPILOGUE

WRITTEN BY MOISES KAUFMAN, LEIGH FONDACKOWSKI, GREG PIEROTTI, ANDY PARIS AND STEPHEN BELBER

TR A Reading presented by Theatre in the Rough and Perseverance Theatre

ONE NIGHT ONLY
Monday, October 12 @ 7:30
Alaska Territorial Hall

PERFORMERS: ...

TR THEATRE IN THE ROUGH

THE TRAGEDY OF JULIUS CAESAR

by William Shakespeare
Feb. 19 to Mar. 14, 2010 @
Alaska Territorial Hall



THEATRE IN THE ROUGH

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907-364-3858

theatreintherough@gmail.com

Theatre in the Rough Board

- Megan Behnke
- Ed Christian, *Secretary*
- Aaron Elmore, *President*
- Donice Gott
- Peter Freer, *Treasurer*
- Katie Jensen, *Vice President*
- Michael Matthews
- Larri Spengler